

Bassoon

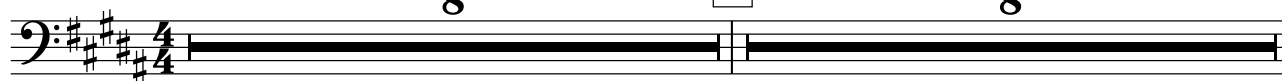
# The Hard Road

Hilltop Hoods  
arr. J. Messenger

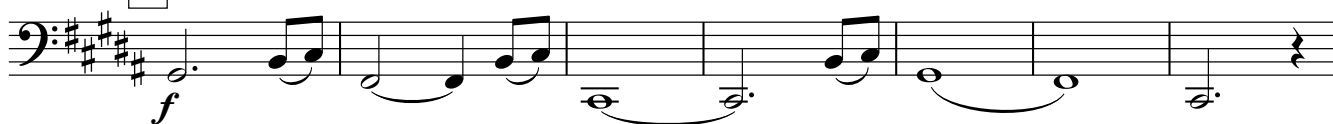
Strong emphasis on beats 1 & 3 throughout

♩ = 190

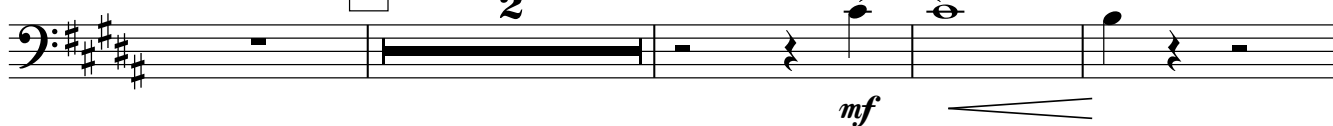
8 A 8



17 B



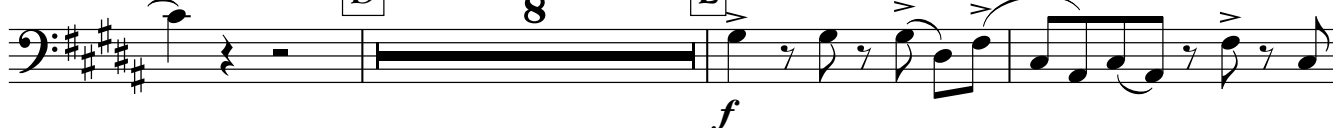
24 C 2



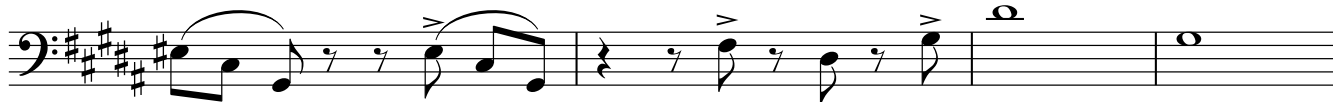
30 5



40 D 8 E



51




55 F 2



64



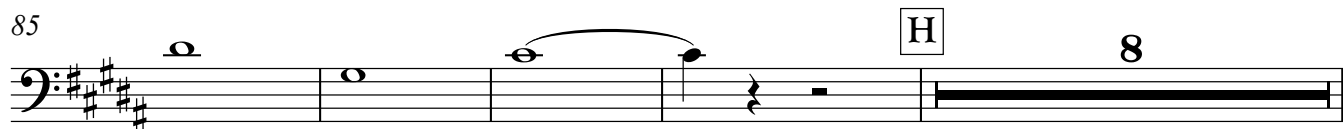
71 G 8



81



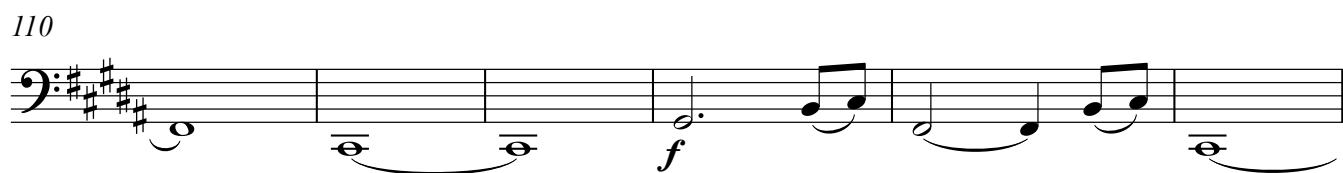
85



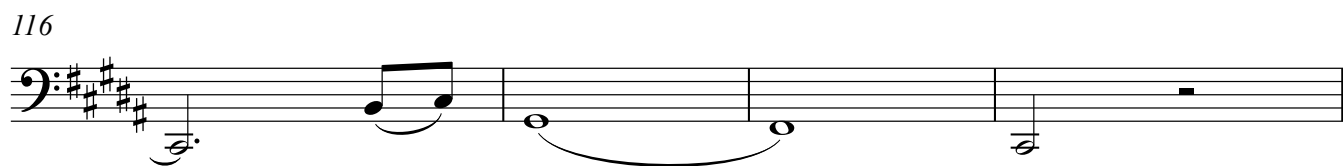
97



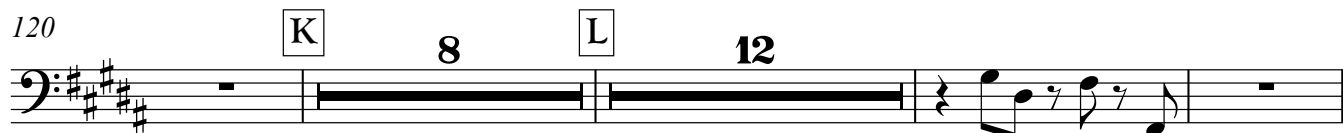
110



116



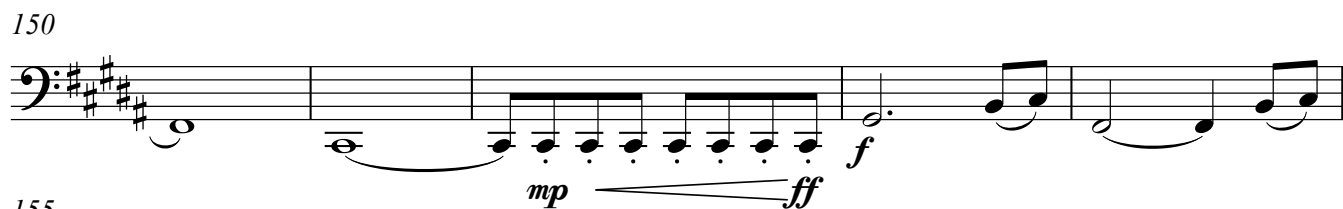
120



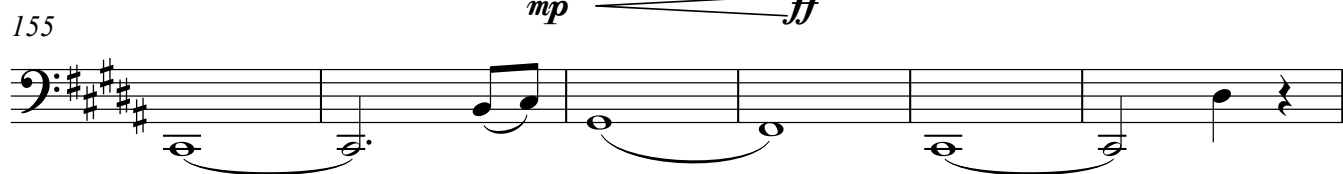
143



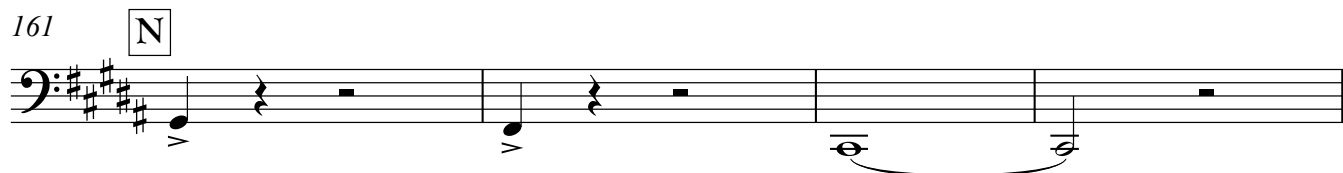
150



155



161



165

mf f 3'31.5"